

# JOSH MIGUEL EWING

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## EXPERIENCE

**Board Op**, The Connelly Theater, *New York NY* Nov 2023

**Lighting Designer and Board Op**, The Tank Theater, *New York NY* Nov 2023

**Stage Manager and Lighting Designer**, The Kraine Theater, *New York NY* Sep 2023 - Oct 2023

- Facilitated communication between a cast of twelve and a production crew of five during a two-month rehearsal and production process

**Podcast Host**, The Most Dangerous Campaign, *New York, NY* Jun 2022 - Jan 2023

- Recorded and edit 30-40 minute story-driven episodes for publication every week
- Managed a team of five collaborators to organize schedules, logistics, and marketing promotions

**Board Op**, Vesuvian, Abrons Art Center, *New York NY* May 2022

**Lighting and Sound Designer**, Ships, The Tank, *New York, NY* Dec 2021 - Jan 2022

- Collaborated with a team of seven to produce, design, and execute lighting and sound for three distinct musicals

**General Electrician**, 59E59 Theater, *New York, NY* June 2021

**Technical Intern**, East Edinburgh Festival, 59E59 Theater, *New York, NY* Jun 2019 - Jul 2019

- Communicated with thirteen production companies to organize all production needs for technical stage runs throughout the festival
- Supported the production team with fully equipping a blackbox theater with a light and audio set up to accommodate thirteen productions
- Operated the lighting and sound board for fourteen live performances

**Server**, The Midnight Theater, *New York, NY* Dec 2022 - Present

**Food Runner**, The Midnight Theater, *New York, NY* Jun 2022 - Dec 2022

## EDUCATION

**New York University, Tisch School of the Arts** May 2021

Bachelor of Fine Arts in Dramatic Writing

GPA: 3.8, cum laude

## SKILLS

QLab, ETCion, Adobe Photoshop, Adobe Media Encoder, Animation, Harmony, Drawing, Clip Studio, valid driver's license, equipment and installation knowledge