JOSH MIGUEL EWING

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EXPERIENCE

Lighting and Sound Designer, Ships The Musical Trilogy, The Tank, New York, NY Dec 2021 - Jan 2022

- Designed and programmed lights for three distinct musicals
- Operated QLab during performances for sound design
- Acted as Board Op for six performances
- Collaborated with a team of seven creators to produce, design, and execute an original musical

Technical Intern, East Edinburgh Festival, 59E59 Theater, *New York*, *NY*

Jun 2019 - Jul 2019

- Communicated with thirteen production companies to organize all production needs for technical stage runs throughout the festival
- Supported the production team with fully equipping a blackbox theater with a light and audio set up to accommodate thirteen productions
- Operated the lighting and sound board for fourteen live performances

ADDITIONAL EXPERIENCE

General Electrician, 59E59 Theater, New York, NY

June 2021

- Installed and wired new LED Emergency lights throughout a three-story building
- Assisted with improving the theater space by inspecting wires and removing them if necessary

Director, Latinx Artists Coalition New Works Festival, LAC Tisch, *Remote* Mar 2021 - Apr 2021

- Produced, directed, and edited a recorded staged reading of an original television pilot
- Oversaw logistics of the production process to schedule and run all rehearsals
- Coordinated with an artist and a composer for the final product

Sound Operator, Constellations, NYU Tisch, New York, NY

Feb 2019 - Apr 2019

Stage Manager, Broke People Play Festival Fall 2018, NYU Tisch, New York, NY Oct 2018 - Nov 2018

• Operated sound and lights for the full series of ten plays throughout three days

EDUCATION

New York University, Tisch School of the Arts

May 2021

Bachelor of Fine Arts in Dramatic Writing

GPA: 3.8, cum laude

SKILLS

QLab, ETCIon, Adobe Photoshop, Adobe Media Encoder, Animation, Harmony, Drawing, Clip Studio, valid driver's license, equipment and installation knowledge